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### **BRIEF PROFILE**

He currently teaches literature in the department of Teacher Education, School of Education and Social Sciences. He is pursuing his PhD in Literature at Laikipia University, Kenya. He is a holder of Master of Arts in Literature degree from University of Kabianga and a Bachelor of Education (Second Class, Upper Division) degree from Moi University, Eldoret. He has taught literature at the University of Kabianga, Maasai Mara University and Kenya Methodist University on part-time basis for five years. He is a seasoned educationist of repute who has taught English and Literature in high school for many years where he rose to become a principal. To hone his administrative skills, he attended a management course in Kenya Education Management Institute (KEMI). He, thus, holds a diploma in Education Management. In the literary field he majors in; Gothicism, postmodernism, historiography, postcolonial discourse, popular fiction and Diasporic literature, Identity and Sexuality. Not only has he made contributions to various refereed journals but has also made contributions in International Conferences. He mentors a Jua Kali Youth Group (JUKAG) in Nakuru and Kericho Counties to collectivize their efforts in self-reliance. As a thespian, he is a trainer of drama and music. He is an excellent team player and his work ethic includes working with zest, zeal and gusto to achieve desired goals. He is a mentor too with a passion of inducting the youth in good morals and expected behavior. As a result-oriented person, he crafts his niche in the literary world and is desirous of the youth achieving their full potentials.

### **PUBLICATIONS**

1. Violent Upheavals in Kenya: A Literary Historiographical Analysis of Kinyanjui Kombani's *The Last Villains of Molo* (2007) (*IOSR Journal Of Humanities And Social Science (IOSR-JHSS) Volume 22, Issue 5, Ver. 3 (May 2017) PP 66-75 e-ISSN: 2279-0837, p-ISS*)

2. Narrating Martyrs of Democracy Through Fiction in Wahome Mutahi's *Three Days on the Cross* (1992) (*International Journal of Innovative Research and Advanced Studies (IJIRAS) Volume 4 Issue 6, June 2017, pp 280-286*)
3. Narrativizing Kenya's Historiography Through Popular Fiction (2021) (*IOSR Journal of Humanities And Social Science (IOSR-JHSS) Volume 25, Issue 10, Series 6 (October. 2020) 33-40 e-ISSN: 2279-0837, p-ISSN: 2279-0845. [www.iosrjournals.org](http://www.iosrjournals.org)*)
4. Influence of Different Teachers on Learners' Achievement Categories English Speech Functional Writing Skills Among Secondary School Learners in Kenya in *International Journal of Research in Education Humanities and Commerce Volume 02, Issue 06 "November-December 2021 pp 89 - 102 ISSN 2583-0333*
5. Ethnicisation and Power Contest; A Historiographical Reading of Selected Popular Fiction (2022) in *Laikipia University Online Journal March 2022*

**SEMINAR PAPERS PRESENTED (SELECTED)  
UNIVERSITY OF KABIANGA**

- 1) The Concept of Trans-nationality, Third Space and Hybridity with special reference to Homi Bhabha's essays.
- 2) Epic Tradition in Drama with special reference to Bertolt Brecht's *The Good Woman of Setzuan*
- 3) Wole Soyinka's *Death and the King's Horseman* as a portrait of tragedy in the African perspective.
- 4) Nathaniel Hawthorne's *The Scarlet Letter* as portrait of modern tragedy in a dynamic society.

**SEMINAR PAPERS PRESENTED (SELECTED)  
LAIKIPIA UNIVERSITY**

- 1) Reconfiguring Postmodernism: A Reading of Namina Forna's *The Gilded Ones* (2021) (Presented in November 2021)
- 2) Robert Serumaga's *Majangwa* and Postmodernism (June 2021)